A TRUE ACCOUNT OF THE Most triumphant and royal Grandeur, AT THE SOLEMNIZATION OF THE BAPTISM OF

His Royal Highneſs,

HENRY Prince of SCOTLAND, and afterwards Prince of WALES, Son to King *JAMES* VI. of SCOTLAND, and I. of ENGLAND.

He was baptized the 30th of *Auguſt*, 1594.

Exactly reprinted, conform to the old Copy printed at *London*, in the Year 1603.

PRESENTED BY MUSEUM S.S.B. EDINBURGH LADY BANKS.

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MDCC XLV.

THE PUBLISHER TO THE READER.

THIS little Piece having caſually fallen in my Hands, formerly printed at London, in the Year 1603. which contains a ſuccinct Account of the Solemnity of the Birth and Baptiſm of a Royal Prince of this Kingdom; a Prince ſo much lamented upon his Deceaſe, in the Flower of his Age, that when the Women in Scotland, even unto this Day, do lament the Death of their deareſt Children, to comfort them, it is ordinarily ſaid, and is paſt in a Proverb, Did not good Prince HENRY die? in which the Genius, Wit, Learning, and Delicacy of the Scotiſh Court, at ſo great a Diſtance of Time, is epitomized: And if any doubt the Matter of Fact related, they may be fully convinced by ſeveral Pieces of the Workmanſhip uſed upon that ſignal Occaſion, and particularly, the Ship, yet extant, which I have lately ſeen in the Apartment next to the great Hall, in the Caſtle of Stirling, where that Triumphant and Royal Entertainment was kept. A greater and more magnificent, upon ſuch an Occaſion, is not recorded to have been performed by any Court, at that Time, in Chriſtendom. And leſt ſuch a Piece of Curioſity and Antiquity, now long out of Print, might be loſt, I thought it not improper to revive it by this new Impreſſion, for the Satisfaction and Diverſion of thoſe that love the Antiquities of this Kingdom.

A TRUE

A TRUE ACCOUNT of the BAPTISM OF *HENRY* Prince of SCOTLAND, &c.

THE noble and moſt potent Prince of *Scotland*, was born in the Caſtle of *Stirling*, upon *Tueſday* the 19th Day of *February* 1594. Upon which occaſion, the King's Majeſty ſent for the Nobles of his Land, and to all the capital Burrows thereof, to have their Advice how he ſhould proceed for the due ſolemnization of his Royal Baptiſm, and what Princes he ſhould ſend to. When they were all compeared, with great diligence and good-will, he proponed unto them, That it was neceſſary to direct our Ambaſſadors to *France*, *England*, *Denmark*, *Low-Countries*, the Duke of *Brunſwick* his Brother in law, and to the Duke of *Magdelburgh*, the Queen's Majeſty's Grand-father, and to ſuch other Princes as ſhould be thought expedient. Likewiſe, he thought the Caſtle of *Stirling* the moſt convenient place for the reſidence of this moſt noble and mighty Prince, in reſpect that he was born there. As alſo, it was neceſſary, that ſufficient preparation might be made for the Ambaſſadors that ſhould be invited to come, for honour of the Crown and Country. And beſides all this, becauſe the Chapel-Royal was ruinous, and too little, concluded, that the old Chapel ſhould be utterly razed, and a new erected in the ſame place, that ſhould be more large, long and glorious, to entertain the great number of Strangers expected. Theſe propoſitions at length conſidered, they all, with a free voluntary deliberation, granted unto His Majeſty the Sum of an Hundred thouſand pounds Money of *Scotland*. Then was there Ambaſſadors elected, to paſs into *France*, *England*, *Denmark*, the *Low-Countries*, and other places before mentioned; who were all diſpatched with ſuch expedition, and their Legacies took ſuch wiſhed effect, that firſt there came two famous Men from the King of *Denmark*, the one *Chriſtianus Bernekow*, the other *Stenio Bille*. Theſe came to *Leith* the 16th of *July*. The next Day after them, came *Adamus Cruſius*, Ambaſſador for the Duke of *Brunſwick*, and *Joachimus Beſſeuitius*, Ambaſſador for the Duke of *Magdelburgh*, who is Grandfather to the noble Princeſs *Anne*, by the Grace of God, Queen of *Scotland*. Thirdly, The 3d Day of *Auguſt*, there came Ambaſſadors from the States of *Holland* and *Zeland*, the Baron of *Braderod*, and the Treaſurer of *Zeland* called *Jacobus Falkius*.

There was alſo a Nobleman directed from *England*, to wit, the Earl of *Cumberland*, who even when he had prepared himſelf richly and honourably, in all reſpects for his Voyage, to come into *Scotland*, and divers Noblemen and Gentlemen of renown prepared and commanded for his honourable Convoy,

it pleaſed God to viſit him with Sickneſs; and, in that reſpect, another Nobleman was choſen to ſupply his place, which was the Earl of *Suſſex*, *&c*, and he, in conſideration of his ſhort and unexpected Advertiſement, made ſuch diligence in his Voyage, and magnificence for his own Perſon, and honourable Convoy, as was thought rare and rich by all Men; whereby it fell out, that betwixt the Sickneſs of the one Nobleman, and the haſty Preparation of the other, the time was ſo far ſpent, that the very prefixt Days of the Baptiſm were ſundry times delayed. And, becauſe the Ambaſſador of *England* was ſo long a coming, and the Ambaſſadors of *Denmark*, *Brunſwick*, and *Magdelburgh*, were feared to be hindred in their Voyage by the Sea, by reaſon of the near approaching of Winter, they deſired daily of the King's Majeſty, during their remaining in *Edinburgh*, to have ſome prefixed Day to be nominate and certainly kept, that immediately thereafter they might be diſpatched; which he granted at the laſt, although he had divers great impediments to the contrary. The firſt was, becauſe the Chapel-Royal and Caſtle of *Stirling* was not fully complete in all ſuch neceſſaries as was requiſite, although he had the ſupply of the greateſt number of Artificers in the whole Country conveened there, of all Crafts, for that ſervice, and His Majeſty's own Perſon daily Overſeer, with large and liberal payment. But the chiefeſt cauſe was, the long abſence of an Ambaſſador from *England*, which His Majeſty greatly reſpected for many cauſes. And laſt of all, expecting that ſome Ambaſſador ſhould have come from *France*, which fell not out, as was looked for. But when the Ambaſſador was come from *England* to *Edinburgh*, forthwith His Majeſty diſpatched one of the Gentlemen of his Highneſs's Chamber, to requeſt him to repair towards *Stirling* the next day, with all poſſible diligence, (which was the 28th Day of *Auguſt*) becauſe he would have had the Baptiſm adminiſtred the Day following. But neither were the Propines ſent by the Queen of *England*, neither her Ambaſſadors own carriages as then come; therefore the Baptiſm was delayed until the 30th Day of *Auguſt*, as ye ſhall hear particularly hereafter.

But, in the mean time, it is to be underſtood, that all theſe noble Ambaſſadors before expreſſed, were honourably ſuſtained upon the King's Majeſty's own proper Coſts, during the whole time of their reſidence in *Scotland*, ſave only the Ambaſſador of *England*, whoſe whole expences were defrayed by his Sovereign the Queen of *England*; and, becauſe the reſt of the Ambaſſadors were repaired to *Stirling*, by His Majeſty's direction, long before the coming of the *Engliſh* Ambaſſador, His Highneſs beſtowed the time with them in magnifick banquetting, revelling, and daily hunting with great honour.

The King's Majeſty, purpoſing further to decore by Magnificence this Action, committed the Charge thereof to the Lord of *Lindores*, and Mr. *William Fowler*, who by their Travels, Diligence, and Invention, brought it to that Perfection, which

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the ſhortneſs of time and other conſiderations could permit. So they having conſulted together, concluded that thoſe exerciſes that were to be uſed for decoration of that Solemnity, were to be divided both in Field-paſtimes, with martial and heroical exploits, and in houſe-hold, with rare ſhews and ſingular inventions.

The Field to be uſed at two ſeveral days, the firſt to be of three *Turks*, three Chriſtian Knights of *Malta*, three *Amazones*, and three *Moors*. But by reaſon of the abſence, or at the leaſt, the uncertain preſence of the three laſt Gentlemen, who ſhould have ſuſtained theſe perſonages, it was thought good, that the number of that mask ſhould conſiſt of nine Actors, nine Pages, and nine Lackies, which coming from ſundry parts, and at divers times, together with the diverſity of their apparel, ſhould bring ſome novelty to the beholders.

The place moſt expedient for this action, was the Valley, near the Caſtle, which being prepared for that purpoſe, both with Carrier and Scaffold, after the coming of the Queen's Majeſty, with the honourable and gallant Ladies, together with her honourable Ambaſſadors, the Field being beſet by the brave Yonkiers of *Edinburgh*, with their hagbuts, during the whole time of that paſtim.

Then three Chriſtians entred the field with ſound of Trumpet, who were the King's Majeſty, the Earl of *Mar*, and *Thomas Erskine*, (Gentleman of his Majeſty's Chamber) who made up this number.

A little after followed, three apparelled like *Turks*, very gorgeouſly attired; and theſe were the Duke of *Lenox*, the Lord *Hume*, and Sir *Robert Ker* of *Cesford* Knight.

Laſt of all, came in three *Amazones* in womens attire, very ſumptououſly clade, and theſe were the Lord of *Lindores*, the Lord of *Buccleugh*, and the Abbot of *Holy Rood houſe*. So all theſe perſons being preſent, and at their entry, making their reverence to the Queen's Majeſty, Ambaſſadors and Ladies, having their Pages riding upon their led Horſe, and on their left arms bearing their maſters *Impreſs* or device.

The King's Majeſty's was a Lyon's head with open eyes; which ſignifieth after a myſtick and Hieroglyphick ſenſe *Fortitude and Vigilancy*. The words were, *Timeat & primus & ultimus orbis*. The ſecond was a Dog's collar, all beſet with iron pikes. The words were theſe, *Offendit & defendit*. The third of that Chriſtian army, was a Windmill, with her ſpokes unmoving, winds unblowing on every ſide, with theſe words, *Ni ſpirat immota*.

The ſecond faction did carry theſe, A Heart half in fire, and half in froſt; on the one part *Cupid*'s torch, and on the other *Jupiter*'s thunder, with theſe words, *Hinc amor, inde metus*. The other Page a Zodiack, and in the ſame, the Moon far oppoſite to the Sun, with theſe words, *Que remotior, lucidior*. That is to ſay, the Farther the fairer. The third of this party, carried painted, four coach wheels, the hindmoſt follow-

following the foremoſt, and yet never overtaking them, with theſe words, *Quo magis inſequor.*

The laſt three Pages, bare in their Targets, theſe impreſſes following, A Crown, an Eye, and a Portcullis; the Crown betokening the power of God, the Eye his Providence, and the Portcullis his Protection; with theſe words, which were compoſed in *Anagram*, of *Walterus Scotus*, the Laird of *Buccleugh*'s Name, *Clauſus tutus ero.* The ſecond Page of this party carried on his Targe, the Portraiture of an Hand holding an Eel by the Tail, alluding to the uncertainty of perſons or of times, with theſe words, *Ut fruſtra, ſic patienter.* The laſt was this, A Fire in ſight of the Sun, burning, and not perceived, with this Sentence *Obfectior lumine victus.*

And every Lacky carrying in his Hand, his Maſter's Lance. They began their paſtime by running at the Ring and Glove; the Laws whereof were theſe.

Firſt, That all the perſons of this paſtime compear masked, and in ſuch order as they come into the Field, ſo to run out all their Courſes. *Secondly*, That none uſe any other Ring but that which is put up; and uſe no other Lance, but that which they have brought for themſelves. *Thirdly*, He that twice touches the *Ring*, or ſtirs it, winneth as much, as if he carried away the Ring. *Fourthly*, He that lets his Lance fall out of his Hand, is deprived of all the reſt of his Courſes. *Fifthly*, That every one run with looſe reins, and with as much ſpeed as his Horſe hath. *Sixthly*, That none after his Race, in uptaking of his Horſe, lay his Lance upon his Shoulder, under the pain of loſs of that which he hath done in his Courſe. *Seventhly*, He that carrieth not his Lance under his Arm, loſeth his Courſe. *Eighthly*, That none until his three Courſes be ended, change his Horſe, if he be not hurt, or upon ſome other conſideration moved to change him. Theſe Laws being ſeen and approved by the Actors, the Queen's Majeſty ſignified unto them, that he who did run beſt, ſhould have for his Reward, a fair and a rich Ring of Diamonds: and he alſo, who on that ſame Side, had beſt Fortune in running, he ſhould be acknowledged with another as fair as the firſt. The Proof hereof being made, the Victory fell to the Duke of *Lennox*, who bringing it to his Side and Party, had the Praiſe and Prize adjudged to himſelf. Thus the firſt Day's Paſtime was ended, with great Contentment to the Beholders, and Commendation of the Perſons Enterpriſers.

The ſecond Day's paſtime was extended, by reaſon, that the Artiſans were imployed in other Buſineſs, who ſhould have followed forth that Invention given them; and ſeeing the Grace of that Exerciſe, conſiſted in Emboſſery, and the Craftſmen apt for the ſame, otherwiſe and neceſſarily buſied, it was left off: Which, if it had been brought to effect, this Country had not ſeen, nor practiſed a more rarer: for what by the bravery and ſtrange Apparel of the Perſons themſelves, and by the

the divers ſhapes of the Beaſts that ſhould have been born and brought there in ſight, had been commendable and wonderful: By reaſon that ſuch Beaſts, as Lyon, Elephant, Hart, Unicorn, and the Griphon; together with the Camel, Hydre, Crocadile and Dragon, (carrying their riders) had carried alſo with it by the newneſs of that Invention, great contentment and commendation of that Exerciſe. But, I ſay, ſome ariſing Lets impeſhed this Invention; and all Things were caſt off, that might have farther decored this Solemnity thro' other urgent Occaſions.

And when all the Ambaſſadors were conveened together, and all neceſſary Materials ready, the Chapel-Royal of the Caſtle of *Stirling* was richly hung, with coſtly Tapeſtries: And at the North-eaſt end of the ſame, a royal Seat of Eſtate prepared for the King's Majeſty: And on his right Hand, was ſet a fair wide Chair, with the due Ornaments pertaining thereto; over which, was ſet the Arms of the King of *France*.

Next thereto, was a princely traverſe of Crimſon Taffeta, for the Ambaſſador of *England*, and over his Head the Arms of *England*: On the desk before him, lay a Cuſhion of red Velvet: There ſtood attending on him, two Gentlemen Uſhers, appointed by the Queen of *Engalnd* for that preſent Service.

Next unto him ſat Mr. *Robert Bowes*, Ambaſſador ordinary for the Queen of *England*. On the Desk beſore him, was laid a Cloth of Purple Velvet, and a Cuſhion ſuitable thereunto.

Then ſat the Ambaſſador of the noble Prince, *Henricus Julius*, Duke of *Brunſwick*, and before him on the Desk, was laid a Cloth of green Velvet, with a Cuſhion of the ſame; and over his Head the Arms of his Prince.

Next unto him, ſat the Ambaſſadors of the *Low Countries*, with a long fair Cloth, ſpread on the Desk before them, of Blew Velvet, and two Cuſhions ſuitable thereunto, and over their Heads the Arms of their Countries.

On the King's left Hand, was placed neareſt his Majeſty, the two Ambaſſadors of *Denmark*, with a large broad Cloth ſpread on the Desk before them of purple Velvet, and the Arms of *Denmark* over their Heads.

Next unto them, ſat the Ambaſſador of the noble Prince *Udalricus*, Duke of *Magdelburgh*, with his Prince's Arms over his Head.

In the midſt of the Chapel-Royal within the Partition, where the King's Majeſty, the Ambaſſadors, and Prince, with his Convoy, were placed, there was a new Pulpit erected; the ſame was richly hung with Cloth of Gold: All the Pavement within this Partition, was Prince-like laid with fine Tapeſtry.

Under the Pulpit was another Desk, wherein ſat in the midſt, Mr. *David Cunningham*, Biſhop of *Aberdeen*, Mr. *David Lindſay*, Miniſter of *Leith*, and *John Duncanſon*, one of the ordinary

ordinary Miniſters to the King's Majeſty: Before whom was ſet a Table, covered with yellow Velvet.

And when all things were in readineſs, as was requiſite, there was placed a hundred Hagbuteers (being only the Yonkiers of *Edinburgh*, bravely apparelled) in order, betwixt the Prince's outer Chamber-door, and the entry to the Chapel-Royal, on both the Sides of the Paſſage.

Then the King's Majeſty, with his Nobles and Counſellors attending on him, entred the Chapel, and there ſat down in his royal Seat of Eſtate.

All the Ambaſſadors likewiſe were ſent for, and convoyed to the Prince's Chamber of preſence, where the Prince was lying on his Bed of Eſtate, richly decored, and wrought with broidered Work, containing the Story of *Hercules* and his Travels.

This Bed was erected on a Platform, very artificially, with a Foot-pace of three Degrees aſcending to it; the Degrees being covered with Tapeſtry, all wrought with Gold, and a large Cloth of Lawn covering both the Bed and the Degrees, which reached forth a great ſpace over the Floor.

Then the old Counteſs of *Mar*, with reverence paſt to the Bed; ſhe took up the Prince, and delivered him to the Duke of *Lennox*, who preſently rendred him likewiſe to the Ambaſſador of *England*, to be born to the Chapel-Royal.

The Maſter of the Ceremonies, addreſſing himſelf to a Table in the ſaid Chamber, curiouſly ordered, whereon ſtood thoſe Ornaments of honour which were to be born to the Chapel before the Prince, with due reverence delivered them to certain Noblemen, according to the Order appointed by his Majeſty for the bearing thereof.

In like manner, the Prince's Robe-royal, being of purple Velvet, very richly ſet with Pearl, was delivered to the Duke of *Lennox*, who put the ſame about the Prince; the train whereof was born up by the Lord *Sinclair*, and the Lord *Urquhart*. Then they removed themſelves to the outer Chamber, where there was a fair high Pale made fourſquare, of Crimſon Velvet, attending, which was laid on with rich Paſements, and fringed with Gold. This Pale was ſuſtained by four worſhipful Barons, the Laird of *Buccleugh*, the Conſtable of *Dundee*, Sir *Robert Ker* of *Ceſsford* Knight, and the Laird of *Traquair*. Under the which Pale were the Ambaſſadors of *England*, *Robert* Earl of *Suſſex*, carrying the Prince in his Arms, and Mr. *Robert Bowes*, ordinary Ambaſſador for *England*, aſſiſting him. Next to them, was the Duke of *Lennox*. About the Pale, were the Ambaſſadors of *Denmark*, *Magdelburgh*, *Brunſwick*, and the *Eſtates*. There followed the old Counteſs of *Mar*, Mris *Bowes*, divers Ladies of Honour, with the Miſtreſs Nurſe.

Then the Trumpets ſounding melodiouſly before the Prince and his Convoy went forward; *Lyon* King of Arms, and the Heraulds his Brethren, with their Coat-armours in goodly order following.

Next

Next followed the Prince's honours, born by these noblemen; The Lord *Semple* carrying a Laver of Water; The Lord *Seton* a fair bason; The Lord *Livingstoun* a towel, and the Lord *Hume* a low crown, competent for a Duke, richly set with Diamonds, Sapphires, Rubies and Emeralds; who approaching near the pulpit, where these honours were received from them by the master of the Ceremonies, and by him placed on the table before the pulpit, the Noblemen retiring back to their appointed places.

Lastly, The Pale was carried in before the pulpit, where the Ambassador of *England* rendered the Prince to the Duke of *Lennox*, who immediately delivered him to the old Countess of *Mar*, and she consequently to the Mistress Nurse; and all the Ambassadors were then set in such order of places, as the demonstration of their Armories gave notice.

Without the partition were ornate Forms, all covered with green, whereupon were placed the Gentlemen of *England*, *Denmark*, *Almain*, *Flanders* and *Scotland*. And as all men were thus competently placed, and universal silence made, entred Mr. *Patrick Galloway*, one of his Majesty's ordinary preachers, into the pulpit, who learnedly and godly entreated upon the text of the 21 of *Genesis*. Which being done, the Bishop of *Aberdeen* stood up in his seat, and taught upon the sacrament of Baptism, first in the vulgar tongue, and next in the latine, to the end all men might generally understand. This done, the Provost and Prebends of the Chapel Royal did sing the 21 Psalm of *David*, according to the art of musick, to the great delectation of the noble auditory.

Then they proceeded to the action. The King arose, and came towards the pulpit. The Ambassadors followed in their order. The Barons, that carried the pale above the Prince, moved towards the pulpit: The Duke of *Lennox* received the Prince from the Countess of *Mar*, and delivered him to the hands of the Earl of *Sussex*, Ambassador for *England:* Where he was named by all their consents, *Frederick Henry*, *Henry Frederick*, and so baptized, *In the name of the Father, Son, and Holy Ghost*, by the said names.

This being done, *Lyon* King of arms, with a loud voice, repeats these names thrice over; and then after him, the rest of his brethren Heraulds, with trumpets sounding, confirmed the same.

Then the King's Majesty, Ambassadors, and all removing to their places, the *English* Ambassador alone, withdrawing himself on the one side, was met and attended on by two grooms, who humbly on their knees, the one presenting a large rich bason, the other a suitable laver, replete with sweet water, wherewith the Ambassador washed; a Gentleman Sewer, with humble reverence, presenting him a fair towel, wherewith he dried his hands, and so forthwith returned to his place.

This being done, the Bishop ascended to the pulpit, where,

after that he had delivered, in verſe, a certain praiſe and commendation of the Prince, then he converted the reſt of his latin oration in proſe to the Ambaſſadors, every one in particular, beginning at the Ambaſſador of *England*, and ſo continuing with the reſt; wherein he made mention of the Chronology of each of theſe princes, and recited the proximity and nearneſs of blood, that they had with *Scotland:* Concluding his oration, with exhortation and thankſgiving to GOD for that good occaſion, and proſperous Aſſembly.

In concluſion, the bleſſing being given, *Lyon* King of Arms, cried with a loud voice, *GOD ſave FREDERICK HENRY, and HENRY FREDERICK, by the grace of GOD, Prince of* Scotland. The reſt of the Heraulds proclaimed the ſame at an open window of the Chapel-royal, with ſound of trumpet.

Then the King, the Prince, the Ambaſſadors, the Nobles, and Ladies of Honour, retired forth of the Chapel in ſuch order as they entred; and repaired towards the King's Hall. During their paſſage, the Cannons of the Caſtle roared, that therewith the earth trembled; and other ſmaller ſhot made their harmony after their kind.

In the King's hall, the Duke of *Lennox* received the Prince from the Ambaſſador of *England*, and preſented him to the King's Majeſty, who addubbed him Knight. He was touched with the Spur by the Earl of *Mar*. Thereafter the King's Majeſty preſented a Ducal Crown on his head, and then was proclaimed by *Lyon* King of Arms, *The right excellent, high and magnanime,* Frederick Henry, Henry Frederick, *by the grace of God Knight and Baron of* Renfrew, *Lord of the* Iſles, *Earl of* Carrick, *Duke of* Rothſay, *Prince and great Steward of* Scotland.

Theſe Words were repeated by the Heraulds with a loud voice, at an open window of the Hall.

Then the Prince was carried by the Ambaſſador of *England*, to his own Chamber of preſence; where the moſt rich and rare propynes were there preſented.

Alſo, there were certain Barons and Gentlemen addubbed Knights, whoſe names do follow, in order as they were proclaimed. And firſt their oath.

The Oath of a Knight.

1 *I ſhall fortifie and defend the true Chriſtian Religion, and Chriſt's holy Evangel, now preſently preached within this Realm, to the utmoſt of my power.*

2 *I ſhall be loyal and true to my ſovereign Lord the King's Majeſty, to all orders of Chivalrie, and to the noble office of Arms.*

3 *I ſhall fortifie and defend juſtice at my power, and that without favour or fead.*

4 *I ſhall never fly from my ſovereign Lord the King's Majeſty, nor from his Highneſs's Lieutenants in time of mellay and battle.*

5 *I ſhall defend my native Realm, from all Allieners and Strangers.*

6 *I*

6 *I ſhall defend the juſt action and quarrel of all Ladies of honour, of all true and friendleſs widows, of Orphans, and of maidens of good Fame.*

7 *I ſhall do diligence, whereſoever I hear there is any Murderers, Traitors and maſterful Reavers, that oppreſs the King's Lieges, and poor people, to bring them to the law at my power.*

8 *I ſhall maintain and uphold the noble eſtate of Chivalrie, with Horſe, Harneſs, and other knightly Ahulziements, and ſhall help and ſuccour them of the ſame order at my power, if they have need.*

9 *I ſhall enquire and ſeek to have the knowledge and underſtanding of all the Articles and points contained in the book of Chivalrie.*

All theſe premiſſes to obſerve, keep and fulfil, I obleſſe me. So help me, my God, by my own Hand. So help me God, &c.

Sir *William Steuart* of *Houſton*, Knight.
Sir *Robert Bruce* of *Clackmannan*, Knight.
Sir *John Boſwel* of *Balmowtow*, Knight.
Sir *James Schaw* of *Salquhy*, Knight.
Sir *John Murray* of *Ethilſtoun*, Knight.
Sir *William Monteith* of *Kerſe*, Knight.
Sir *Alexander Fraſer* of *Fraſerburgh*, Knight.
Sir *John Lindſay* of *Dunrod*, Knight.
Sir *George Livingſton* of *Ogilface*, Knight.
Sir *James Foreſter* of *Torwoodhead*, Knight.
Sir *Andrew Balfour* of *Strathour*, Knight.
Sir *Walter Dundas* of over *Newliſtoun*, Knight.
Sir *John Boſwel* of *Glaſemont*, Knight.
Sir *George Elphingſtoun* of *Blythwood*, Knight.
Sir *William Livingſtoun* of *Darnchеſter*, Knight.
Sir *David Meldrum* of *Newhall*, Knight.

Theſe names were proclaimed upon the Terrace of the Foreſront of the Caſtle, with ſound of Trumpets; and great quantity of divers Species of gold and money caſt over amongſt the people.

Theſe things being accompliſhed, the King and Queen's Majeſties, with the Ambaſſadors, adreſſed themſelves to the Banquet in the great Hall, about eight of the clock at night. Then came *Lyon* King of Arms, with his brethren the Heraulds, and entred the Hall before the King and Queen's Meat, the Trumpets ſounding melodiouſly before them; with theſe Noblemen bearing office for the preſent.

The Earl of *Mar*, } Great Maſter-Houſhold.
The Lord *Fleming*, } Great Maſter-Uſher.

The Earl of *Montroſe*, } Carver.
The Earl of *Glencairn*, } Cupper.
The Earl of *Orkney*, } Sewer.
} *For the* K. M.

The Lord *Seton*,	Carver.	*For the* Q. M.
The Lord *Hume*,	Cupper.	
The Lord *Semple*,	Sewer.	

This delicate Banquet being ordered with great abundance, the King, Queen, and Ambaſſadors, were placed all at one Table, being formed of three parts, after a geometrical figure, in ſuch ſort, that every one might have a full ſight of the other.

The King and Queen's Majeſties were placed in the midſt of the table, and on the King's right hand were ſet the *Engliſh* Ambaſſadors, the Earl of *Suſſex*, and Mr. *Robert Bowes*. Next them ſat the Ambaſſador from the Duke of *Brunſwick*, and the Ambaſſador from the Duke of *Magdelburg*.

On the King's left hand, next to the Queen's Majeſty, ſat the Ambaſſador of *Denmark*, and Ambaſſadors from the States of *Holland* and *Zeland*: Betwixt every one of their ſeats was left a good ſpace,

On the eaſt and weſt ſide of the Hall, were placed two very long tables, where were ſet certain Noblemen, Ladies of honour, and Counſellors of *Scotland*, and with them, the Noblemen and Gentlemen of *England*, *Denmark*, *Almain*, and *Flanders*. And betwixt every Nobleman, and Gentleman ſtranger, was placed a Lady of honour or Gentlewoman.

Now, being thus in a very honourable and comely order ſet, and after a while, having well refreſhed themſelves with the firſt ſervice, which was very ſumptuous, there came into the ſight of them all, a *black Moor*, drawing as it ſeemed to the beholders, a triumphal Chariot, (and before it, the melodious noiſe of Trumpets and Hautboys) which Chariot entred the Hall. The motion of the whole frame, (which was twelve foot long, and ſeven foot broad) was ſo artificial within it ſelf, that it appeared to be drawn in, only by the ſtrength of a *Moor*, which was very richly attired, his Trates were great chains of pure Gold.

Upon this Chariot, was finely and artificially deviſed, a ſumptuous covered Table, decked with all Sorts of exquiſite Delicates and Dainties, of Patiſſery, Fruitages, and Confections.

About the Table were placed ſix gallant Dames, who repreſented a ſilent Comedy; three of them clothed in argentine Satin, and three in Crimſon Satin: All theſe ſix Garments were enriched with Togue and Tinſal of pure Gold and Silver, every one of them having a Crown or Garland on their Heads, very richly decked with Feathers, Pearls and Jewels, upon their looſe Hair, in *antica forma*.

In the firſt Front ſtood Dame *Ceres*, with a ſickle in her Right-hand, and a handful of Corn in the other; and upon the utmoſt Part of her Thigh, was written this Sentence, *Fundent uberes omnia campi*, which is to ſay, *The plenteous Fields ſhall afford all Things*.

Over

Over againſt *Ceres* ſtood *Fecundity*, with ſome Buſhes of Cheſbols, which under an hieroglyphick Senſe, repreſenteth broodings, with this Device, *Fœlix prole Divum*, and on the other Side of her Habit, *Creſcant in mille*. The firſt importing that this Country is bleſſed by the Child of the Goddeſs, and the ſecond alluding to the King and Queen's Majeſties, that their Generations may grow into Thouſands.

Next, on the other Side, was placed *Faith*, having in her Hands a Baſon, and in the ſame two Hands joined together, with this Sentence, *boni alumna conjugii*, The Fortreſs and Nurſe of a bleſſed Marriage.

Over againſt *Faith*, ſtood *Concord*, with a golden Taſs in her Left-hand, and the Horn of Abundance in her Right-hand, with this Sentence, *Plene beant te numina ſinu*, The heavenly Powers do bleſs thee with a full Boſom.

The next Place was occupied by *Liberality*, who having in her Right-hand two Crowns, and in her Left two Scepters, with this Device, *me comite plura quam dabis, accipies*. That is to ſay, Having me thy Follower, thou ſhalt receive more than thou ſhalt give.

And the laſt was *Perſeverance*, having in her Right-hand a Staff, and on her Left-ſhoulder an Anchor, with this Device, *Nec dubiæ res mutabunt, nec ſecundæ*; neither doubtful, nor more proſperous things ſhall change your State.

This Chariot, which ſhould have been drawn in by a *Lyon*, (but becauſe his Preſence might have brought ſome Fear to the neareſt, or that the Sight of the Lights and Torches might have commoved his tameneſs) it was thought meet, that the Moor ſhould ſupply that room: And ſo he in outward ſhew, preſſed to draw that forward, which by a ſecret convoy, was brought to the Prince's table; and the whole deſert was delivered by *Ceres*, *Fecundity*, *Faith*, *Concord*, *Liberality* and *Perſeverance*, to the Earls, Lords, and Barons that were Sewers.

Preſently after the returning of the Chariot, entred a moſt ſumptuous, artificial, and well proportioned Ship; the length of her keel was 18 foot, and her breadth 8 foot: From her Bottom her higheſt Flag was forty foot: The ſea ſhe ſtood upon, was 24 foot long, with breadth convenient. Her motion was ſo artificially deviſed within her ſelf, that none could perceive what brought her in. The ſea under her, was lively countrefeit, with all colours: On her foreſtern was placed *Neptunus*, having in his hand his Trident, and on his head a Crown. His apparel was all of *Indian* cloth of ſilver and ſilk, which bare this inſcription, *Junxi atque reduxi*, which in ſenſe importeth, that as he joyned them, ſo he reduced their Majeſties.

Then *Thetis* with her Mace, Goddeſs of the ſea, with this device, *Nunquam abero, & tutum ſemper te littore ſiſtam*, which ſignifieth, that by her preſence, ſhe ſhall always be careful to bring them into a ſafe ſhore and harbour

The *Triton* with his wilk Trumpet, was next to her, with this device, *Velis, ventis, votis*, by Sails, by Vows, by Winds.

Round

Round about the Ship, were all the Marine people, as *Syrens* (above the middle as women, and under as fiſhes) and theſe were *Parthenope*, *Ligea* and *Leucoſia*, who accommodating their geſtures to the voice of the Muſicians, repeated this verſe, *Unus eris nobis cantandus ſemper in orbe.* And all the ſame was decored with the riches of the ſeas, as Pearls, Corals, Shells and Metals, very rare and excellent.

The bulk of this Ship was curiouſly painted; and her Galleries, whereupon ſtood the moſt part of the Banquet in Chriſtalline glaſs, gilt with gold and azure. Her Maſts were red, her tackling and cordage was ſilk of the ſame colour, with golden pullies. Her ordnance was 36 pieces of braſs, bravely mounted, and her Anchors Silver gilt. And all her Sails were double of white Taffety; and in her fore Sail, a Ship Compaſs, regarding the north Star, with this ſentence, *Quaſcunque per undas.* Which is to ſay, Through whatſoever ſeas, or waves, the King's Majeſty intendeth his Courſe, and project of any ariſing action, *Neptune*, as God of the ſea, ſhall be favourable to his proceedings.

On the main Sail was painted the Armories of *Scotland* and *Denmark*, with this device, competent in the perſon of the Prince of *Scotland*, *En quæ diviſa beata efficiunt, collecta tenes.* That is to ſay, Behold (O Prince) what doth make theſe kingdoms ſeverally bleſſed, jointly (O Prince of hope) thou holds and haſt together.

Her Tops were all armed with Taffeties of his Majeſty's Colours, Gold and Jewels; and all her Flags and Streamers ſuitable to the ſame.

Her Mariners were in number ſix, apparelled all in changeable *Spaniſh* Taffeties, and her Pilot in cloth of Gold; he alone ſtood at the Helm, who only moved and governed the whole frame, both the Ship and her burden, very artificially.

The Muſicians within the ſame, were 14, all apparelled in Taffeties of his Majeſty's Colours, beſides *Arion* with his Harp.

Being thus prepared, at the ſound of Trumpets ſhe approached, and at the next ſound of *Triton's* wilk Trumpet, together with the Maſter's whiſtle, ſhe made ſail till ſhe came to the Table, diſcharging the Ordinance in her Stern, by the way: But becauſe this device carried ſome moral meaning with it, it ſhall not be impertinent to this Purpoſe, to diſcover what is meant and propined thereby.

The King's Majeſty having undertaken in ſuch a deſperate time, to ſail to *Norway*, and like a new *Jaſon*, to bring his Queen our gracious Lady to this kingdom, being detained and ſtopped by the conſpiracies of witches, and ſuch deviliſh dragons, thought it very meet to follow forth this his own invention; that as *Neptunus* (ſpeaking poetically, and by ſuch fictions, as the like interludes and actions are accuſtomed to be decored withal) joyned the King to the Queen.

So

So after this conjunction, he brought their Majesties as happily hither; and now at this her blessed delivery, did bring such things as the Sea affords, to decore this festival time withal, which immediately were delivered to the Sewers, forth of the galleries of this Ship; out of christalline glass, very curiously painted with Gold and Azure, all sorts of Fishes, as Herrings, Whitings, Flucks, Oysters, Buckies, Lampets, Partans, Lobsters, Crabs, Spout-fish, Clams; with other infinite things made of Sugar, and most lively represented in their own shape. And whilst the ship was unloading, *Arion* sitting upon the Galley Nose, which resembled the form of a dolphin fish, played upon his Harp; Then began her musick, in green holyne Hautboys in fine parts. After that, followed Viols, with voices in plain counterpoint to the nature of these hexameter Verses.

Undique conveniant, quot reges nomine Christi
Gaudent, hucque suas maturent cogere vires;
Viribus hos, O Rex, opibusque anteiveris omnes,
Quisque suam jam posse velit tibi cedere sortem,
Regna, viros, aurum, quæ te fecere potentem.
Omnia conjugii decorant hæc pignora chari:
ANNA, *precor fœlix multos fœliciter annos,*
Vive, resume novos, atque annuus anni
Instar eat, redeatque novo tibi partus ab ortu.
Cresce, puer, sacri mens numinis imbibat imbres,
Semper uterque parens de te nova gaudia captet.
Scotia, quæ quondam multis tenebrosa vocata est,
Lumina magna nitent in te superantia cœlum,
Lux Verbi, & Rex, & Princeps, diademata Regni.

After which ensued a still noise of Recoders and Flutes; and for the fourth, a general consort of the best Instruments.

So this Enterlude drawing near to an End, in the very last courses was discovered this sentence likewise, *Submissus adorat Oceanus*; inferring that the Ocean Sea, by offering the shapes of her treasure, humbly adored and honoured the sitters. And when in this Time, all the banquet was done, after thanks being given, there was sung with most delicate dulce voices, and sweet harmony, in 7 parts, the 128 Psalm, with 14 voices. And that being done, at the sound of *Triton*'s wilk Trumpet, and the Pilot's whistle, she weighed Anchor, made sail, and with noise of Hautboys and Trumpets, retired; and then discharged the rest of her ordnance, to the great admiration of the beholders.

After all which pastime and sport, with merry and joyful repast, the King and Queen's Majesties, after their offices of honour and respect; place being prepared for the Revels, and the Persons appointed for the same, discharging themselves sufficiently;

ently: Their Majeſties and Ambaſſadors went to an othe hall, moſt richly and magnificently hung with rich Tanestry, where, for the Collation, a moſt rare, ſumptuous, and Princelike Deſert was prepared. Which being ended, after taking leave and goodnights, they departed about three of the clock in the morning, to their nights reſt.

The days enſuing, ſo long as leiſure might ſerve, was beſtowed by the Ambaſſadors in banqueting of Noblemen and Gentlemen of their acquaintance; and the King in the mean time was ſolicite and careful of honourable and magnifick rewards, to be bellowed on either of them, which was alſo Princely performed, to their great Contentments.

And as they were come to *Edinburgh*, they were all banqueted, at ſome time ſeverally, and at other times together, by divers Noblemen of *Scotland*, with great honour. Laſt of all, one Ambaſſador banqueted another, for commemoration of that joyful meeting and good ſucceſs.

Then the King and Queen's Majeſties came to *Edinburgh*, where they were invited by the Ambaſſadors of *Denmark*, unto a Banquet within their Ship, which lay at Anchor in the River of *Forth*: She was ſo great, that ſhe could not enter the Harbour.

The banquet was very ſumptuous, and the Ambaſſadors ſo joyous of their final diſpatch, behaved themſelves to their Majeſties on a kindly manner, according to the ordinary cuſtom of their country, by propining of drink unto them in the name of their Princes, which was lovingly accepted and requited: In commemoration whereof, the whole Artillery of that great veſſel were ſhot in great number.

The three great Ships of the *Eſtates*, lying in the ſame Road near by, made correſpondence and reſonance to the number of ſix ſcore great ſhot. And thus concluded their *Bein ale*.

Then the caſtle of *Edinburgh*, for performance of the King's honour, as they perceived the ſhips to looſe, and to hoiſe up ſail, the Captain of the Caſtle ſaluted every Ship, as they ſhewed themſelves in readineſs by order, with a number of great Cannon ſhot. And ſo I conclude.

FINIS.

...the Days cussing, feasting at leisure ...
...by the Ambassadors in banquetting ...
...curiemen of their acquaintance, ...
...time was solicite and careful of ...
...wards, to be beloved on either of them, which was also Prince-
...ly performed, to their great Contentment. ...
And as they were come to *Edinburgh*, they were all banquet-
ed, at some time severally, and at other times together, by di-
vers Noblemen of *Scotland*, with great honour. Last of all one
Ambassador banquetted another, for commemoration of that
joyful meeting and good success.

Then the King and Queen's Majesties came to *Edinburgh*,
where they were invited by the Ambassadors of *Denmark*, unto
a Banquet within their Ship, which lay at Anchor in the Ri-
ver of *Forth*: She was so great, that she could not enter the
Harbour.

The banquet was very sumptuous; and the Ambassadors so joy-
ous of their final dispatch, behaved themselves to their Majes-
ties on a kindly manner, according to the ordinary custome of
their country, by propining of drink unto them in the name of
their Princes, which was so highly accepted and requited. In
commemoration whereof, the whole Artillery of that great ves-
sel were shot in great number.

The three great Ships of the *Estates*, lying in the same Road
near by, made correspondence and resonance to the number of
six score great shot. And thus concluded their *Bein ale*.

Then the castle of *Edinburgh*, for performance of the King's
honour, as they perceived the ships to loose, and to heise up sail,
the Captain of the Castle caused every Ship, as they shewed
themselves in readiness by order, with a number of great Can-
non shot. And so I conclude.

FINIS.